

CCC Themes 2012

Month	Theme	Description	
January	Feet of people or animals	Create an image depicting the feet of people or animals.	No manipulation allowed.
February	Selective Focus	Selective focus is a photography technique that can dramatically improve the photographers images. It is a technique by which only the main subject of your photograph is in sharp focus. The image will be judged on the technique used and the impact the image have. No macro images will be accepted.	No manipulation allowed. No macro images will be allowed
March	Patterns in Nature	Patterns are formed by repetition of similar shapes, objects, lines or colour. Patterns have the ability to elicit emotions like stability, consistency and belonging. The author is to find patterns in nature. Interventions by man will be allowed.	No manipulation allowed.
April	Night Photography: The city/town at night	Create an image that show the city/town at night. This can be cars driving through the streets, neon lights flickering, people strolling along, city/town lines, anything that capture the city/town at night.	No painting with light allowed
May	Low Key Portraits	Create an image which is a low-key portrait. A portrait is a photographic representation of a person, in which the face and its expression is predominant, although the entire body and the background may be included. The intent is to display the likeness, personality, and even the mood of the person. For this reason, in photography a portrait is generally not a snapshot, but a composed image of a person in a still position. A portrait often shows a person looking directly at the photographer, in order to most successfully engage the subject with the viewer. A High or Low Key image results when value contrast is minimized and all the image values are within a limited range with only small variation. This gives a restrained subtle effect. The impression is one of understatement. When the value range is limited to 'lights', the image is referred to as 'high key', and if the value range is limited to 'darks', it is referred to as 'low key'. Value is the artistic term for light and dark. In an image, an area's value is its relative lightness or darkness in a given context.	
June	Macro - Vegetables	Create a macro image from vegetables – explore texture, shape, line, colour, etc.	
July	Black and White	The language of grays is classy, timeless, moody, artistic and captivating. Black and white pictures draw a lot of viewers' interest, attention and reaction. It is all about what you capture in the shot, what you choose to highlight and what you choose to leave out. Your viewpoint and what you frame. Your image should have a representation of grays from white to black.	
August	Side lighting	Create an image where side lighting is used to create a dramatic look and feel to your image. Lighting is referred to as the photographer's paintbrush. Without any type of light your photographs would turn out too dark and ultimately underexposed. With too much light, your pictures would turn out overexposed. As a photographer light is equivalent to the color palette of a painter. Side lighting adds a dramatic look to your photographs. With a side lit photograph one side of your subject will be illuminated while the other side may be in total darkness or creating shadows.	
September	Paint with Light	Painting with light using the "Illumination" Technique. This technique works well when there's very little natural light available, and involves using a torch with a wide beam to illuminate large areas of your scene at a time. Open your shutter and then run around your scene, stopping to shine your torch on the objects or areas that you want illuminated for a few seconds at a time.	
October	African Inspiration	Create an image of what you depicts as an African Inspiration that will send a strong message to the viewer about Africa and more specific South Africa. The image must be inspirational with a positive message. The viewer must be able to relate to the African theme.	No manipulation allowed.
November	Candid Camera	While some people feel completely at ease when posing for pictures, the majority of us feel uncomfortable if a camera is pointed in our direction. The idea of candid photography is to avoid this by photographing people when they are unaware of the camera's presence capturing the moment. Your image must create a feeling that it qualify as a candid moment.	No manipulation allowed.